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**Waci Sungmanitu Tanka**

No matter how you spell it Kevin Costner doesn't miss a step in 'Dances With Wolves.'

See Features, Page 4



**Halloween Treats**

Delve into the mysteries of your inner self with the ancient Tarot, look spooktacular in a costume from Robert Schmidt, or just find out how the whole thing got started.

See Halloween, Page 6



**Reminder**



Halloween is October 31. Don't forget to dress up!



# CURRENT

October 25, 1990

University of Missouri-St. Louis

Issue 679

## Smoking Banned Beginning Jan. 1

by Doug Balsman, Tony Graf and Jennifer Marchand  
Of the Maneater Staff

A system-wide policy banning smoking in most non-residential university buildings and the sale of tobacco products on campus was approved by the Board of Curators on Thursday, Oct. 18.

The policy, proposed by UM president C. Peter Magrath, will take effect Jan. 1, 1991.

According to the proposal, the UM System will bar sales of tobacco products on its four campuses. The policy will also "ban smoking in all nonresidential University buildings except where limited designated smoking areas are authorized." It requires the UM System to conduct health education programs to discourage the use of tobacco products.

Magrath said he assumed

"people will accept the policy and follow it."

UM-St. Louis has already begun offering free clinics to help smokers stop their habit (see Campus Briefs).

The Board also analyzed the problem international teaching assistants not being proficient in English.

Curator Ed Turner said that once foreign TAs get jobs, they revert back to their old habits in their language. "The kids should get what they pay for," he said.

UM-Columbia chancellor Haskell Monroe responded that sometimes the problem may be used as an excuse by certain students not doing well in class.

*This article was reprinted with permission granted by the Maneater.*

## Etzkorn Appointed To Exchange Council

by Max Montgomery  
reporter

Dr. Peter Etzkorn, chair of the sociology department, has been appointed to the United States—Federal Republic of Germany Youth Exchange Council.

The council, which was started in 1988 by President Ronald Reagan to support German-American relationships, sponsors young people from both countries who participate in an internship program while working for different companies in the U.S. and Germany.

Etzkorn said his job on the coun-



Peter Etzkorn

cil will be to advise, study, examine and make recommendations on how to promote and further relationships. "The objective is to examine all exchange relationships between the United States and Germany and to emphasize people-to-people interactions," Etzkorn said.

See EXCHANGE, page 2

### Time For Class



These ducks were seen recently straying from their normal Bugg Lake habitat to the area in front of Thomas Jefferson Library. (Photo by Kris Kuesel)

## 90 Candidates Apply For Chancellor

by David Barnes  
news editor

Approximately 90 people have applied or been nominated for the position of chancellor of UM-St. Louis, said David Gustafson, chair of the chancellor screening committee.

Gustafson declined to divulge names of any of the candidates.

The committee will narrow down the list to 5 to 8 people in November. Those names will then

be forwarded to UM System president C. Peter Magrath.

Magrath will select candidates from that list to interview. Those candidates' names will be made public and they will have the opportunity to visit the UM-St. Louis campus to talk with faculty and staff members.

Magrath will then decide which candidate he feels is most appropriate and make a recommendation to the Board of Curators, who will decide whether or not to give final

approval.

The screening committee's assessment of the candidates and campus reaction will be considered by Magrath before he makes his decision, Gustafson said.

He said that if all goes as planned a new chancellor will be named in February. The screening committee will take the following into consideration:

- Administrative experience (length, pertinence, diversity, difficulty)

- Educational/professional achievement (degrees, scholastic, academic, honors)

- Research/scholarly record (publications, grants, honors)

- Other experience/background (extension, land-grant, public service, multi-campus, urban, cultural diversity, fundraising, and corporate, cultural and community relations)

- General qualities (communication skills, relationships with others, complexity of previous assignments, affirmative action).

## Teachers Taught How To Teach Kids

by Nicole Menke  
reporter

Teachers and parents learned the latest ways to teach young children about the importance of playing, group interaction, music and variety in dealing with their education at a recent conference.

The 22nd annual Crucial Early Years Conference, sponsored by UM-St. Louis, the Ferguson-Florissant School District and St. John's Child Development Center, took place Saturday, Oct. 20. The conference consisted of a series of workshops for teachers and parents dealing with the early years of children.

Keynote speaker Ella Jenkins opened the conference, addressing the 1,500 people in attendance. Jenkins, internationally known for her children's songs, tries to deal with children actively and openly to make learning fun. She brought several children on stage to help demonstrate her teaching style.

The audience sang and clapped their hands to the music Jenkins played on her harmonica, maracas and ukulele-type instrument. She performed songs such as "Farmer in the Dell," "The Farm Song" and "Old MacDonald," which she said help children learn about farms and farm animals.

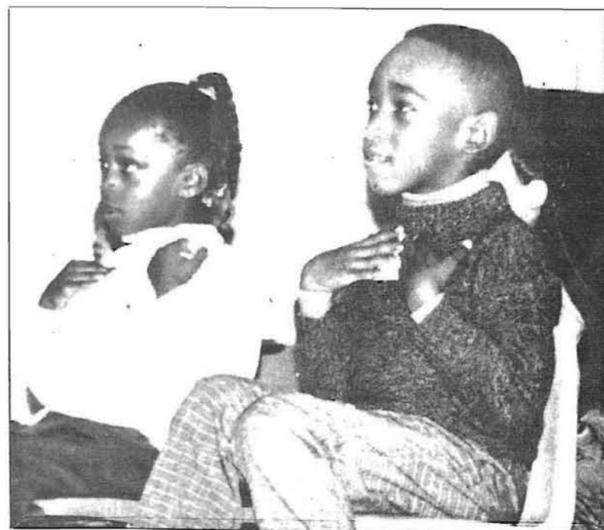
Jenkins said teaching activities in the classroom need to be varied so the students don't become bored. "With a variety they have a good time and learn, too," she said.

Jennifer Reinholz, a kindergarten teacher at Francis Howell in St. Charles, said she enjoyed Jenkins' presentation because it was "up-beat, got the audience involved and got away from the normal meetings."

After Jenkins spoke, the audience divided up into separate sessions: Birth to Age 3, 3-4 Year Olds, Primary, Medical Concerns, General Issues, and a new Kindergarten Session.

Each session dealt with the importance of learning, varying from the classroom to the playground. In the Birth to Age 3 bracket, a session called "Movement & Music for Infants/Toddlers" demonstrated the importance of movement in helping children learn. To illustrate her point, Shotwell had five people from the group join her around a parachute, and as the music played she and the other teachers shook the parachute in circles and up and down.

In the 3-4 year old bracket, Mary Meihaus discussed the value of play. Also, Stellie Siteman involved the teachers in a session called Dress Up & Drama. Siteman had the parents dress up in costumes and tell a story without using words. This type of



E-I-E-I-O!: These two children sing along to farm songs in an example of how to make learning fun. (Photo by Nicole Menke)

play, she said, encourages the use of the imagination and improvisation.

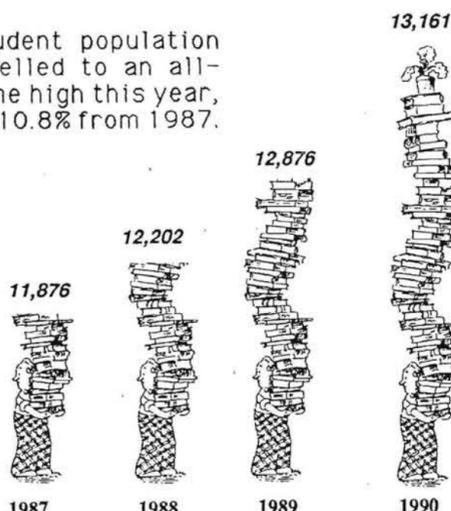
In the Primary section, Cindy Kelly brought out the importance of literature in the primary grades. She displayed children's books on topics such as pilgrims, dinosaurs, celebrations and trees. Kelly said the most important teaching factors are to "Increase enjoyment, encourage thinking, integrate curriculum, focus on meaning and to blend reading and

writing." The primary section also dealt with teaching math and science in the early years.

General Issues topics included the importance of teacher evaluation in early child education, how to get fathers more involved, helping children deal with death and how to help children who have been sexually abused.

## Student Population

Student population swelled to an all-time high this year, up 10.8% from 1987.



Number of students enrolled each year

Source: Office of Admissions and Records  
Chart by David Barnes

# CALENDAR

## FRIDAY OCT. 26

**INTERNATIONAL RELATIONS CONFERENCE:** The center for International Studies will present the Seventeenth Annual Conference on International Relations for Social Studies Educators, "Making Choices About Issues of National Security and Peacemaking: Citizenship Skills for a Global Age" from 8am to 3:30pm in the J.C. Penney Building. The fee of \$30 includes the cost of lunch and materials. Call 553-5961 or 553-5753.



**EARTHLY GALA:** A Tropical Ecology Gala will be held at 7pm at the Mayfair Suites Hotel. The black-tie dinner will help raise money for the UM-St. Louis International Center for Tropical Ecology to be used for graduate student fellowships. Call 553-6200 for more information.



## SATURDAY 27

**OPEN HOUSE FINALE:** The UM-St. Louis Observatory will hold its final open house of 1990 at 7pm on the south campus, 7804 Natural Bridge Road. Those attending will view the planets and the first-quarter moon. Faculty members from the UM-St. Louis physics department will supervise the evening. In case of rain, the event will be held the following night. Call the Skywatch Hotline at 553-5706 for more information.



## MONDAY 29

**ART AS A LECTURE:** Yael Even will discuss the Loggia del Lanzi as a showcase of female submission at 2pm in Room 203 Lucas Hall. Carol Christ will join her and discuss the Massacre of the Innocents as a question of sex or slaughter. Even and Christ are members of the UM-St. Louis art department. Call 553-5581.

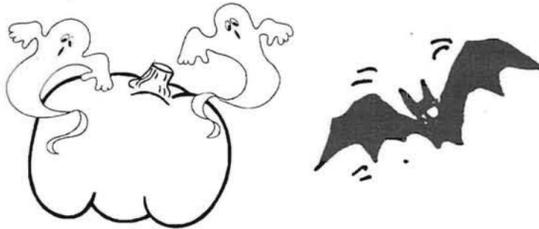


## TUESDAY 30

**PERSONALITY SEMINAR:** Joyce Lanzerotte will lead an interactive seminar to identify personality styles of participants and show how to use this information to improve personal life and job performance from 12:30 to 1:30pm in Room 211 Clark Hall. Lanzerotte is the president of Lyfeworks. Call the Women's Center at 553-5380.

## WEDNESDAY 31

### HAPPY HALLOWEEN!



**FREE FOOD AND DRINK:** The University Bookstore will hold its 4th Annual Customer Appreciation Day from 7:30am -7pm. There will be free refreshments and lots of door prizes including books, shirts and more. Also as a special attraction they will have Dr. Weinstock, Dr. Fazzaro, Dr. Monti, and Dr. DiSalvo signing copies of their recent books.

## EXCHANGE, from page 1

Etzkom explained that exchanges are important in building lasting friendships among future leaders, who will be able to call on friends to help them evaluate changing political conditions. Exchanges are also important, he said, to counteract the increasing lack of interest in all political issues among young people, from the declining percentages of young voters to awareness of international news.

Etzkom also said exchanges were important in light of recent political events in Germany. With the unification of Germany, 17 million people were added to the Federal Republic whose concept of the U.S. was formed for 45 years under their former communist government. Exchanges will help to put the U.S. in a new perspective, Etzkom said.

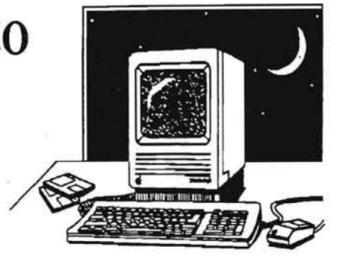
Despite the benefits of such a program, Etzkom feels there are some drawbacks that need to be worked out. One of these concerns funding

for the project. "The biggest problem students face is the money," Etzkom said. "The airfare can be \$600 to \$700 and most students who would like to participate in the program can't afford it. One specific idea I will present to the council is that the government should remove regulations that inhibit the exchanges, such as Federal Aviation Administration rules that do not allow students to fly at cheaper rates."

Etzkom said the internships are offered during the summer, and that the St. Louis council arranges for an exchange between 15 German and American students. American applicants must have had at least two years of German, must be good students, and must be active and enthusiastic about their work.

Etzkom was born and raised in Karlsruhe, Germany, and after high school he moved to the United States.

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# CLASSIFIEDS

### FOR SALE

1975 Honda motorcycle CB 200T, good engine, some rust, first \$75, will include faring David Garin, 553-5349.

Arcade size Donkey Kong Game. Excellent condition. \$2995. Will take best offer. 997-0691.

Students make money quick and easy by learning the secrets of starting your own profitable business at home new exciting book tells how for free details send a SASE to TM publishing P.O. Box 6674 St. Louis MO 63125.

Roundtrip Northwest tickets within Continental U.S. \$275 and Roundtrip TWA tickets to anywhere in Continental U.S. \$300. Call 225-5819.

Hitachi single component stereo receiver, turn table, and tape deck with speakers. Perfect condition. \$200 Call 949-9021 after 4 pm.

### FOR RENT

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Repossessions. Your area (1) 805-687-6000 Ext. GH- 2166 for current repo list.

### HELP WANTED

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**SPRING BREAK 1991** Individual or student organization needed to promote Spring Break trip. Earn

money, free trips and valuable work experience. CALL NOW!!! Inter-Campus Programs: 1-800-327-6013.

**Best Fundraiser On-Campus!** Looking for a fraternity, sorority or student organization that would like to earn \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Ashley or Amy at (800) 592-2121.

The Old Spaghetti Factory is looking for energetic, hardworking, and dynamic individuals to join our restaurant staff. We are looking for bus, kitchen, host, wait, and bar personnel. Please call or come down Monday through Friday, 1-3, or make an appointment. We are located in Historic Laclede's Landing at 727 North First. Call 621-0276.

Before and after school child care in my home for 2 boys ages 7 and 8. 7:00 to 9:00 am and 3:30 to 6:00 pm. Town and country area. Call 993-1474 evenings.

Campus Reps- Individuals or Student Organization - needed to promote our Spring Break Packages on campus. FREE TRIPS plus Commission Call Campus Marketing. 1-800-423-5264.

Earn \$2500 and FREE Spring Break Trips to Bahamas, Jamaica as part-time Campus Rep for Spring Break Travel 1-800-638-6786.

### MISCELLANEOUS

Classic Image Photography- Professional Photographic services for: Weddings, contemporary portraits, commercial, advertising, portfolios, etc. Please call Bryan or Kelly at 291-0030.

**THE LESBIAN GAY CAMPUS ORGANIZATION IS A SUPPORT GROUP FOR GAY AND BISEXUAL STUDENTS, STAFF AND FACULTY. WE ARE NOT A DATING SERVICE! MEETINGS FROM 1 TO 3PM ON MONDAYS. JOIN US FOR SUNDAY NIGHT MOVIES. PLEASE CALL 553-5380 FOR MORE INFO.**

**ARE YOU HAVING TROUBLE GETTING INTO THE SWING OF THINGS? DO YOU FEEL LEFT OUT OF SCHOOL ACTIVITIES? WELL... THE NEW STUDENT SUPPORT ORGANIZATION (NSSO) IS HERE TO HELP! QUESTIONS? CALL JULIE AT 645-2631/553-5105 OR ANGIE AT 838-6514.**

### PERSONALS

Wanted: Writers, artists, and Photographers. Why?: Submissions for LITMAG. Where?: Turn them in on the 4th floor of Lucas Hall or 2nd floor of University Center. Artwork: please call Kym 441-2566 General Questions call Candace 771-7138.

"Flannel Nightgown" You're making this semester much better. Also, as Billy Joel says, "You're such a temptation." P. S. I never laugh at you, it's always with you. Signed "Boxers"

Betty Boop- Luv Ya like a mingo warm fuzzy!!! Have any twosome desserts lately? Bawlin' like a P.M.S. chick- The eyes R gone! Totally swamped with life. S.O.S. send some jelly bellies! I'm drowning in reality! Spaz's fading! Naturally, ZOE

Zoe U R doing a super-doo marvelous job on this school thing. My peacock's feathers R in display. No more jailero time next semestero. We must celebrate my divorce again soon. Raggedy Ann.

Hunter, Beep! Beep! And 8 Days later thanks.

Kristen- turn that frown upside down! We love ya! Cory and Jennifer

Beep, What's that? A line. Mr. 'it' is doing great! Dinner was Awesome- Strawberry covered protein! Who would've thought? Computer crash is right! Let RAM (Random Access Memory) fade and open your drive for new data. I'm here! Zack

Soon To Be Grads: consider donating your recent or currently used textbooks to the Business Study Room 914 Tower. Stop by or call 553-6421 for more information.

To my wife and my mistresses we could have done a little more to make the neighbors talk but we still had a blast anyway. The next pj party is at Jo's house. love Gerg

Greg, Do you miss me Roomie? Love those Gator Boxes Wow. Can I Blow in your ear? I won't bite too hard love Mistress number one.

Models!! call Nicole at 553-5174 if you want B&W pictures for your folio.

JoJo I think Thamahal fits wonderfully with the other five wonders of the world. We should wear our pjs more often. Very stylish. love ya, Bitch

attention News Editor, I look forward to our six month anniversary in D.C. I love you. from the Associate Photo editor.

Ooh Tom I love your gavel it's the safest sex in town. Love Quick Draw and Jo Jo.

A spooky message to all the goulsh people at the Current - Boo! wasn't that scary.

Felatio can you sing the alphabet backwards while writing ode to a rock wearing your pajama's at Lenny's place? I can because I know the 8th wonder of the world is Bud beer. Signed one of the seven dwarfs

To my guy, ya know who you are - the guy with the eyes. I want to have you now! I hope you call me to work on your commitment. From the condom woman

Dear Teddie you're in for a treat with a trick. Watch out for the Hallo- Weenie spirit. things that bump in the night. Poopsie

Ode to a cup of Denny's coffee: As I sit here in my pjs on lovely green vinyl, I weep. There is no more cream and the seven dwarfs are dead. Why can't I see what a tootsie roll means to me.

### CURRENT Classified Ad Form

Name: \_\_\_\_\_ Insertion date: \_\_\_\_\_

Student I.D. #: \_\_\_\_\_ Phone: \_\_\_\_\_

Circle one: \_\_\_\_\_ Prices: \_\_\_\_\_

Help wanted Personal Students, Faculty, & Staff: no charge

For Sale Miscellaneous Off-campus advertisers: \$5 with no proof of publication

For Rent \$7 with proof of publication

Message (limit 40 words): \_\_\_\_\_ 10 cents for every word over 40

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\* all classifieds must be in by 5 pm Monday.

Signature: \_\_\_\_\_

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## Homecoming: How?

If members of the Student Government Association don't get their act together quickly, this year's Homecoming may be next year's flop.

Although there has been a lot of hype about resurrecting (It's been at least four years.) the tradition of Homecoming on this campus, not much -- if any -- action has been taken to make it a reality. Many groups, including the University Program Board and the Greeks, have talked about it and made suggestions but so far it has all come to naught.

Why? During the last SGA meeting, members still could not agree on the date to be set for homecoming. Suggestions were made and rejected for dates in November and December. Reasons for the rejection varied from being inconvenient for some organizations to infringing on valuable study hours during finals. The result is that Homecoming is being pushed toward a tentative date in January. January? Then when?

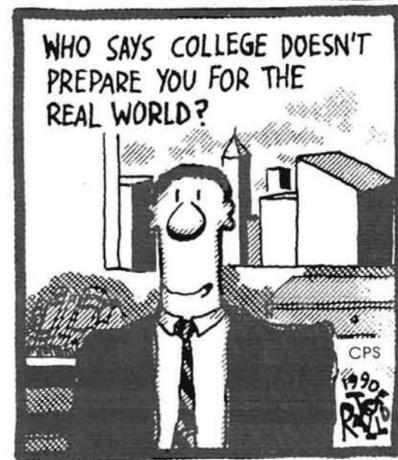
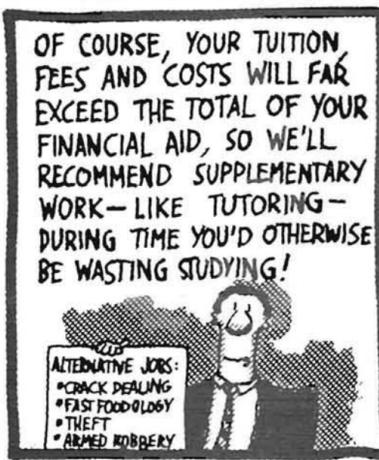
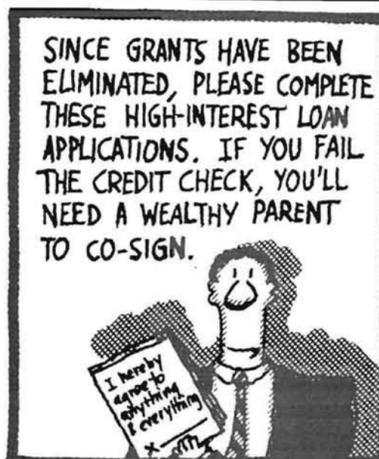
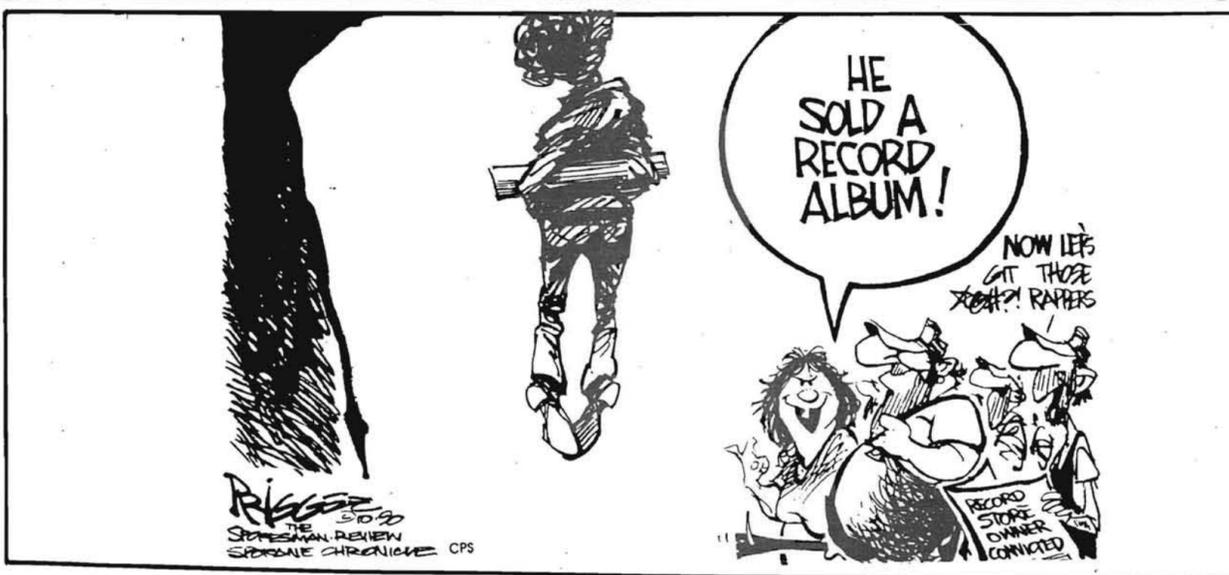
Traditionally, most universities make their homecoming a weekend party filled with parades, dances and a football game. The alumni return to enjoy the festivities and catch up on all the changes that have taken place.

Traditionally, homecoming at UM-St. Louis has been a small affair with few or no alumni attending a basketball game. It doesn't have to be that way. A lot of students have come up with ideas to make it better.

Organizing an event as big as Homecoming takes more than lip service. It requires an enormous amount of forethought and planning. Every student organization is supposed to have a representative in SGA. But all students are welcome at the meetings. The next meeting (Nov. 11 at 6 pm in the JC Penney Building), should decide the fate of Homecoming.

If students want this to happen, then they should get the ball in motion now, before it takes place at a tennis match. If there isn't a 100 percent effort to pull it off, the resurrection should be left for another year - a year when students who are willing to do more than talk and make excuses are involved in SGA.

*What do you think? Should there be a Homecoming? Write a letter to the editor telling why or why not.*



## Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages.

No unsigned letters will be published, but the author's name can be withheld by request.

The Current reserves the right to edit all letters for space and style.

The Current reserves the right to refuse publication of letters.

## LETTERS TO THE EDITOR

### Editor, McMasters, Disclaims Dugan's AMS

To the editor:

In the last few months some strange things have been happening at the University of Missouri-St. Louis. There is a skirmish between two different groups: the Alliance of Movers and Shakers and the Disabled Students Union. I really don't wish to debate the differences between these organizations, because I want to address another concern. I would prefer to remain neutral, due to the fact that I don't enjoy petty politics.

So why am I writing this letter? No matter what my personal wishes are, I cannot ignore a disturbing letter in the Current.

In the Oct. 11 issue of the Current, Carol Dugan expressed her opinions on the two organizations, her "new advisor," and Marilyn Ditto. According to Ms. Dugan, a Constitutional Committee (original DSU) met and voted that "the organization no longer needed an executive branch but an executive committee to best serve the organization and that a new constitution should be drafted over the summer."

I have difficulty accepting this declaration for two reasons:

1. I was the editor of the DSU newsletter and I don't recall having a Constitutional meeting.

2. If it was such a good idea not to have an Executive Officer in the older DSU, why is there a Chief Executive Officer in the Alliance of Movers and Shakers?

Is it just a consequence that Ms. Dugan holds that office?

I noticed that Marilyn Ditto's name appeared in Dugan's letter. She states that Ditto should not have the authority to nominate leadership of the Disabled Students Union. Why doesn't Ms. Ditto have the right to select leadership? After all, if it were not for Marilyn Ditto, there would probably be no disabled organization. She is also the administrator of spe-

cial student programs, to whom most disabled students go for assistance.

As I remember, the new chief executive officer of the Alliance of Movers and Shakers, was herself appointed to the position of president of the Disabled Students Union by Marilyn Ditto. Dugan believed that Ditto hindered the goals of the DSU, did "not understand" the disabled population, and did not have enough time to support the group.

I think most people can see through this excuse. I believe there is a particular reason: Ms. Dugan does not like Ms. Ditto. I recall a DSU meeting last semester, in which Chief Executive Officer Dugan expressed her dislike for Ms. Ditto and suggested to "get rid of Marilyn" and replace her with another advisor.

Dugan has accomplished getting her way by using clandestine techniques. She created a new "organization" and appointed an "advisor," Paul Matteucci, to her group.

She seems to have a very high opinion of Mr. Matteucci, but the explanation she gives for his nomination remains questionable.

First, Dugan states that Mr. Matteucci's "commitment to disabled access...is without question."

Well, I have a question, "Where the hell was Paul last year?" In all the DSU meetings last semester, I don't remember him attending one of them.

Secondly, Paul is allegedly an active member of the Alliance of Movers and Shakers. The AMS is a new organization, so how can she tell anything about his performance in just a few weeks?

Third, he does not seem to know much about disabled issues. I found this out within the first few minutes that Ms. Dugan introduced me to Mr. Matteucci.

We exchanged greetings and started discussing my new equipped van and he asked, "Is your lift inside or outside your van?"

I looked at Carol not really knowing what to say to this. She laughed uncomfortably and stated: "What he means is, 'Is your lift in the side or in the back?'"

The fourth reason she gives is the most outrageous. One of the major problems she had with Marilyn Ditto was that she was not disabled. When I asked her what disability Paul had she said, "He has a disability, he is on medication." For some reason I've never heard that being a disability.

If Ms. Ditto, who has 11 years of experience as administrator of special student programs, then what justification does Matteucci, who has no real qualifications whatsoever, have to be in an advisory position? Should this outrage be permitted?

In Dugan's letter to the editor, she coarsely states, "There is no need for you or any other administrator to intervene."

I feel that the connotation is inappropriate because it is a direct insult to Ms. Ditto, as well as other administrators. This "I-don't-need-you" attitude is not the way to change things and make life better on the campus.

If Ms. Dugan is so interested in the welfare of disabled students, then she should concentrate on forming unity and stability among disabled students. However, she has chosen to attempt to take over one group (DSU), call it another name (AMS), claim to be the real disabled students organization and use the DSU's money and influence.

There is sufficient evidence to say she is trying to absorb the Disabled Student's Union into the Women's Center. During her presidency, Dugan used the Women's Center as her headquarters and enlisted the people in the center to help out. The Center supports Dugan and her claims and is willing to assist her assimilate the two organizations into one.

With the backing of a group with some power, she can more efficiently eliminate opposition from the genuine group, as she did with Marilyn Ditto, Lisa Applebaum and Dawn Blankenship.

I believe the Women's Center is a beneficial organization and should receive funding.

I also feel strongly that the Disabled Students Union should remain separate from the Women's Center or any other group. It dismays me to think a single student could propagate such havoc.

I would ask the students of this campus to have a clear conscience and examine the evidence with their own eyes.

Is this the kind of representation you want from a beneficial organization?

Sincerely,

Christopher A.

former editor of the Disabled Students Union

EDITOR'S NOTE: The official advisor to the Alliance of Movers and Shakers is Dean Terry Jones, not Paul Matteucci.

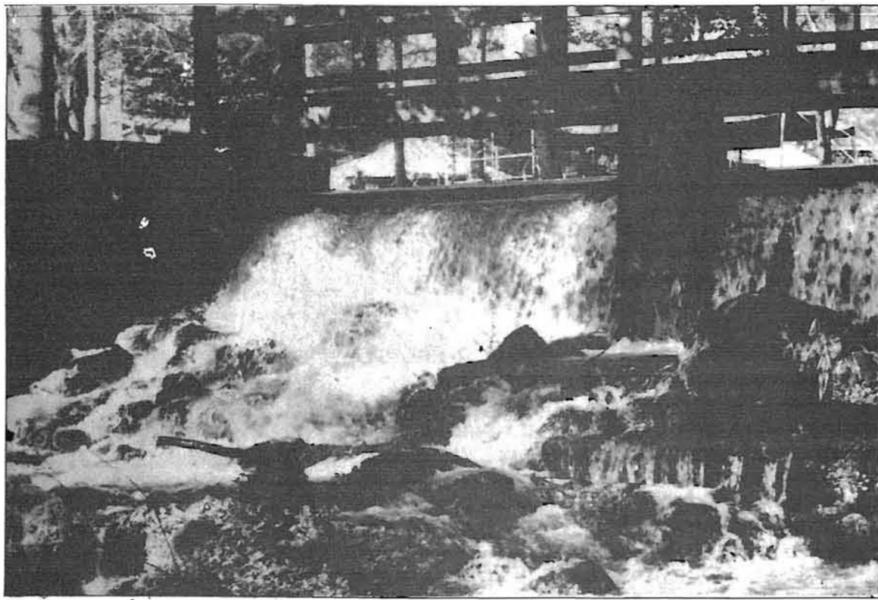
## CORRECTION

In the Oct. 18 issue of the Current, there was a typographical error in the letter to the editor about alcohol on campus. The line should have read "Don't we all know at least one person who can put away a six pack and a couple of shots and still function as if they were stone cold sober?" The writer concluded with "Why should I be expected to deal with drunks at any time on campus?"

The Current apologizes for any confusion this may have caused.

- Laura E. Berardino**  
Editor
- |                                                    |                                                                                                 |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <b>K.C. Clarke</b><br>managing editor              | <b>Greg Albers</b><br>business director                                                         |
| <b>David Barnes</b><br>news editor                 | <b>Shelly Steinberg</b><br>associate business                                                   |
| <b>Christine McGraw</b><br>associate news editor   | <b>Thomas J. Kovach</b><br>marketing manager                                                    |
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## Missouri State Parks: Sources of Low-Cost Fun For Everyone Pere Marquette: Close By Weekend Get Away



**ANGLERS DELIGHT:** One of the first of many waterfalls at Meremac Springs Park stocked hungry Rainbow Trout.

### Great Trout Featured At Meremac Springs

by Mark Ericson  
Feature Editor

Only a one and one-half hour drive from St. Louis is one of Missouri's largest springs, situated in a park featuring fun for persons of all ages. Meramec Spring Park offers a variety of historic and recreational activities.

Visitors to the park are charged a modest fee for parking and fishing. Parking fees include admission to the museum. Rough camping is available for hearty souls; no water or electricity is provided at the sites, but water is available at the shower house. The park is open year-round, but camping and fishing dates are from March 31 through Oct. 31.

The main attraction is the fantastic trout fishing. Fish are released weekly into the rushing stream just below the spring. The spring itself is used as a holding pool for the fish. The water is crystal clear and

ice cold and is the closest thing around here to actually being in a Rocky mountain stream. Trout fishing is allowed from dawn to dusk. A daily trout tag is required and is available at the park. The park maintains its own fishery, which produces 180,000 fingerling rainbow trout for stocking each year.

Large grassy areas provide lots of room for kids to romp with playground facilities. Covered picnic tables and pavilion-type facilities are available to groups both large and small. Scenic hiking trails run throughout the park.

The remnants of a cold-blast furnace built in 1857 serve as a reminder of a bygone era when the Meramec Iron Works supplied iron for gunboats and cannonballs during the Civil War.

The museum on the grounds offers a presentation that traces the origin of the Meramec Iron Works and life of the once-local Shawnee Indians.

Other exhibits include geology, archaeology, transportation and life

at the Iron Works.

Thomas James built the Meramec Iron Works in 1826 and it was managed by his son, William, who eventually inherited the company. At its peak, the company town had an estimated population of 500.

Modernization and particularly the tremendous demands brought on by the Civil War helped keep the Iron Works in business until 1876 when the furnaces grew cold.

The property was handed down to Lucy Wortham James, William James' daughter. Upon her death in 1938, she made her residuary estate a part of the New York Community Trust and authorized creation of the James Foundation. To her executors she wrote: "As this is considered to be the most beautiful spot in Missouri, it is my great hope that you will arrange that it may ever be in private, considerate control, and ever open to the enjoyment of the people." For a return to yesteryear and some great trout fishing head south on Highway 44 to St. James and then follow the signs.

by Dave Donofrio  
reporter

Late autumn, just before the leaves are about to fall, is one of the most beautiful times of the year. The cool, crisp air lends flavor to the wondrous array of colors that are produced. Many people talk of the New England area and its breathtaking countryside. But you needn't go that far to witness fall's splendor — there's a great viewpoint close by. It's called Pere Marquette State Park and it's only 25 miles from Alton, Ill.

bordering the Illinois river. The drive itself is very enjoyable. To get there, take Route 100 as you enter Alton and just follow the road as it stretches along the Mississippi River. On one side of the road is the river; on the other, steep limestone bluffs. Small islands covered with maple trees dot the river. When their leaves turn color and the sun is shining, the glistening colors highlight the water surrounding them, creating a beautiful scene. Just as beautiful are the magnificent limestone bluffs lined with tree after tree following the highway to the entrance of Pere Marquette State Park.

Pere Marquette, the largest state park in Illinois, is situated on 8,000 acres of scenic beauty. While known primarily for its abundance of nature and majestic scenery, there is something for everyone, including picnicking, fishing, horseback riding and hiking.

For those who enjoy picnicking, there are three areas from which to choose, but the most popular is the area by the river. This site not only has barbecue grills and tables, but it also includes a softball field, basketball court, playground and an open pavilion. Nearby, a concession stand is open that sells food, soda and alcoholic beverages. For anglers there is plenty of room from the banks of the picnic grounds and nearby harbor to do a little casting. A wide variety of fish can be caught, including crappie and bass.

Horseback riding is available from April 15 to Oct. 31. Guided trail rides cost \$8 per hour weekdays and \$9 per hour weekends. For hikers there are five trails that wind through the park. They range in length from one-half mile to six miles, several of them with lookouts on the bluffs, giving a bird's-eye view of the surrounding area.

For those not into walking, there's a road that cuts through the center of the park with five successive lookouts each offering a grand view. The fifth's is a panoramic view of the Illinois and Mississippi rivers. A sloping meadow surrounds the point, so if there is ever a thought of "a bottle of wine, a loaf of bread and Thee," this is the perfect place.

The main focus of the park is its large rustic lodge, a combination of stone and timber. From the outside it has the look and charm of a bygone era and inside the same beauty prevails without sacrifice to

modernism. The first thing that is noticed upon entering the lodge is a large lounge area just off the main lobby. It is glass-enclosed from one end to the other, offering a picturesque view of the park and the marina below. The next that captures the eye is the 700-ton fireplace, probably the most prominent feature of the room, and the perfect setting for an evening's conversation. If that isn't enough, just 30 feet from the fireplace, there is a 20 foot by 20 foot chessboard, complete with three-foot chess pieces that definitely make for an interesting game.

Adjacent to the lounge area is an elegant dining room that is open to the public and serves a complete menu for breakfast, lunch and dinner at prices that won't strain the budget. It only seats 150, so reservations are advised, especially on Sundays when they serve their ever-popular brunch.

The lodge has 72 rooms available, of which 22 are cabins. The rooms are nicely furnished with single or double beds and cable television. Some of the rooms have fireplaces and all have scenic views. The rooms rent for \$48 for a single or \$60 per day for double occupancy.

These prices include full use of the indoor pool, exercise room, whirlpool, saunas and jacuzzi. For a quick get-away or weekend vacation head on up the river road to Pere Marquette State Park.

## Up Up And Away Fun Balloons Rides Give New Highs

by Brad Touchette  
reporter

It always happens around this time of year. You're driving down Highway 40 toward the city thinking about what an average, dull day it is, when suddenly you look up to see the sky decorated like Christmas ornaments by little hot air balloons.

The first thought that runs through your head as these brightly colored bubbles hover aimlessly in the sky before you is,

"Gee, I've always wondered what it would be like to ride in one of those things."

Well, wonder no more. If you feel like flying high without getting cabin fever, then just contact a hot air balloon service. There are many in the St. Louis area, but the one that boasts a 12-year perfect safety record is Spectrum Balloons.

Spectrum Balloons has won every Forest Park Balloon Race, and even won Best Dressed Crew in 1979 and 1980. They fly balloons with big names like Hardees, AT&T, Vess, Kribs Ford City and Aqua World. But their big business is giving individual rides.

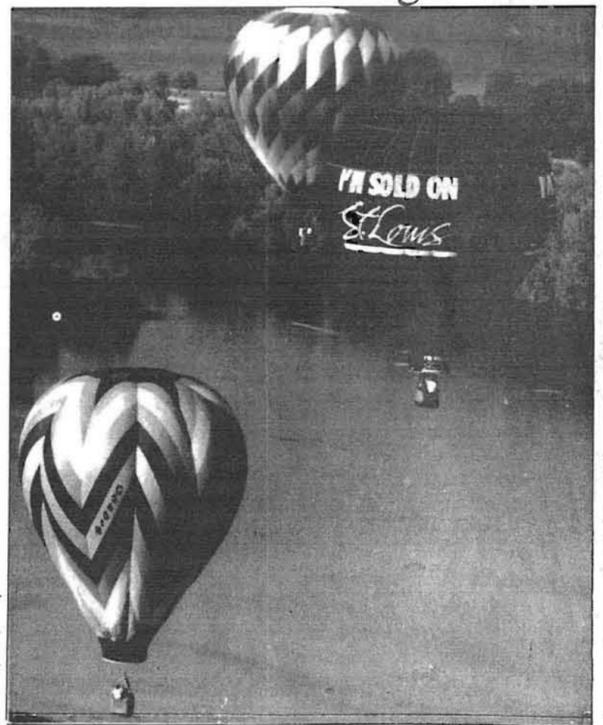
"We can usually reserve a launch date to within a week of a customer's call," said Gene Grace, owner of Spectrum Balloons.

"We also have 60 launch sites in the area. The customers always get driven to the site so they don't have to meet us in some farmer's field."

Spectrum also has a policy of rescheduling as soon as possible in the event of inclement weather and their season runs from May to November.

Grace said most of his customers use his service as gifts on special occasions such as birthdays, anniversaries, weddings and graduations.

Now if this sounds like fun and you want to go out and fly your own balloon, forget it. The Federal Aviation Administration has strict policies regarding who



**COME FLY WITH ME:** Balloons on an ever increasing in popularity and safty

can fly a balloon.

"It's just like getting a pilot's licence," added Grace. "It usually takes six months to a year to get a balloon pilot's licence, depending on the weather of that year. You can't take a balloon out almost anytime like you can an airplane."

The balloons are made of ripstop

The main problem is at 14,500 feet, you need air tanks. And 14,000 feet is the height of international flight patterns, so it's also a little dangerous.

But getting that high up only occurs during challenges and competitions. Customers are never taken above 3,000 feet simply be-

**"It's just like getting a pilot's licence. It usually takes six months to a year to get a balloon pilot's licence, depending on the weather of that year. You can't take a balloon out almost anytime like you can an airplane."**

- Gene Grace

nylon and heated with liquid butane.

Grace said they usually only take their passengers from 1,500 to about 3,000 feet above the surface, but hot air balloons can get up to 30,000 feet high.

cause there's no reason to go that high.

Grace recommends you bring a camera with plenty of film because some of the things you'll see you'll want to remember forever.

### Dance With Wolves : New Role For Costner

by Brad Touchette  
movie reviewer

It shall now be proven that Kevin Costner is one of the most gifted actors around. It shall now also be proven that his talents are not limited to the conviction, humor and realism he gives to each character he portrays. He can also direct with that same passion.

In his new film, "Dancing With Wolves," Costner proves he is destined to reach legendary status well above the multitudes of wanna-be-famous actors who only survive on looks and attitudes. Hold onto your skirts, ladies, for there are more than enough scenes of Kevin with his shirt off. There are even a few bare-bottom scenes.

But please don't be distracted by his sex appeal. This movie is incredible. I can tell you with very little doubt that another movie of this caliber will not be released for

the remainder of 1990.

Costner plays Lieutenant John J. Dunbar, a heroic Civil War soldier whose actions resulted in a major victory for the Union. The general of his regiment shows his gratitude by giving Dunbar the option to be stationed anywhere he wants. Dunbar chooses the most isolated post in the west, Fort Sedgewick. When he arrives, though, he finds it deserted and takes it upon himself to rebuild the decrepit fortification.

There he spends many weeks with a horse and a wolf as his only companions. Then one day while he's bathing, one of the Indians tries to steal his horse. He confronts the Indian buck-naked and the Indian is obviously surprised and scared off.

More Indians come around to intimidate him and scare him off, but with no luck. Dunbar decides to go meet the Indians and try to talk to them. On his way there, he comes upon an Indian woman committing

suicide, but she's not a native — she's a white girl dressed like a native. He brings her to their camp where he is not greeted with open arms, to say the least. The tribe of Sioux Indians take the woman and send Dunbar back home.

After a tribal meeting, Kicking Bird (Graham Greene), the tribal religious leader, is sent with Wind In His Hair (Rodney Grant), the warrior, and an entourage of more Indians to meet with Dunbar and find out what he wants.

After a series of meetings, Dunbar is taken to the village where he is slowly accepted and taken in by the Sioux tribe. He also discovers that the woman he found was an orphan taken into the tribe as a child. Her name is Stands With A Fist.

To make it short, he becomes part of the tribe and shares all their struggles for daily living. The acting is top-notch, the filming is incredible, the scenery is breathtaking and the story brutally honest and enthralling.

In the past few years, the plight of the American Indians has been better realized and more fully acknowledged. It is great to see an honest portrayal of how the West was really won — brutally. It paints a clearer picture of the American trailblazers as not so much heroes who braved the wild, untamed West. Rather, these people were brutal hunters who killed anything just for the sake of killing. The white men who moved in were not the cultured, honorable ones but were the actual savages.

Wolves see page 5



**THE RIGHT STEPS:** Kevin Costner stars with Mary McDowell in scene from *Dancing With Wolves*

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## Wolves, from page 4

When it hits video, it will have to be packaged in two cassettes because the film is three hours and

five minutes long. But don't let that scare you off. You won't even notice the time when you see this film. Simply put, it's destined for greatness. Five Stars.

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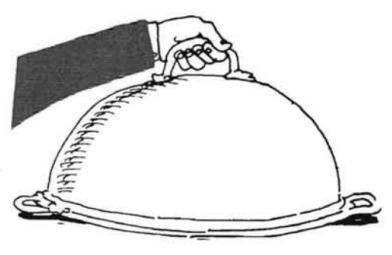
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# Halloween Harvests Cornucopia Of Facts From The Past

by Christine McGraw  
associate news editor

Halloween is one of our most confusing celebrations. Bright orange pumpkins, bought at your local supermarket, are eventually made into grinning jack o' lanterns. Great debates are made about whether you should buy the traditional Dracula costume or the plastic molded face mask of Ronald Reagan. Yet probably not one child, of all those million who celebrate Halloween, knows what he's celebrating or where the custom started.

These days, you probably spend Halloween helping your little sister put the finishing touches on her Madonna costume, ducking mom so you aren't stuck handing out candy or you're just hanging out in the driveway, making sure your car doesn't get egged.

But in the old days, Halloween meant something different. Our American celebration of Halloween is actually a combination of customs from the English, Irish, and Scottish folk lore that began as far back as the second century.

It was not until the 1840s, when a large migration of Irish peasants came to America after a great potato famine, that this Gaelic holiday reached the United States.

These highly superstitious people brought with them legends that had been passed down from the Druids (priests), who celebrated Samhain, "the end of the Summer", or the Druid New Year.

On Druid New Years Eve, November 31, the Druids thanked the

sun for the harvest which was safely tucked away for the winter and the Lord of Death permitted ghosts, witches, goblins and other spirits to wander freely for the new year.

The druids lit bonfires, gave gifts of sweet and special foods, and made offerings to ward off these spirits of the dark. The Druids also disguised themselves in masks and costumes, believing that the spirits, who were free for only one night, would not recognize them and thus could do them no harm.

Many years later the Romans came to Britain. They also had a harvest festival and added customs of their own to Samhain. They brought gifts of apples and nuts to their goddess Pomona.

Then Christianity took the place of the Druid and Roman religions. The Christian church, in the ninth century, set aside November 1st to honor all saints, hence the name, All Saints Day. The evening prior to All Saints Day was called All Hallows Eve, which means "holy evening". Later the name was shortened to Halloween. That's when the trouble began.

The witches, who did not take kindly to being put out of practice by the new religion called Christianity, decided to band together on the night before All Saints' Day to cause havoc in the countryside. These meetings were called Witches' sabbaths. The witches feasted, danced wildly in a ring and claimed to be servants of the Devil. The witches were said to fly to the Sabbaths on broomsticks with black cats perched behind them.

To combat these evil beings, the

people had to take precautions to protect themselves and their harvest.

In Scotland, Ireland and Scandinavia farmers, made torches with straw and pitchforks, which they waved in the air to singe the brooms of any witches that might be passing by.

Young children were believed to be primary targets for witches. Since it was said that witches refused to touch either iron or salt, worried parents would put some of each at the bedsides of new-born children.

The witches' tools were another interesting aspect of Halloween. The witches' broomsticks, for instance, come from England, and new witches were initiated by being blindfolded, smeared with "flying ointment" and placed astride a broom. Caught up in the excitement, the witches thought they were actually flying.

Black cats were believed to be witches in disguise, or even the Devil himself. These poor cats were the real victims of Halloween. They were so feared that villagers threw them into Halloween fires as a warning to other witches. It was not until hundreds of years later that people stopped believing in witches.

The jack o' lantern also came to America from Irish folk tales. It originated with a story about Stingy Jack, who invited the Devil to have a drink one Halloween. The Devil accepted the invitation but demanded that Jack pay for the refreshment.

Stingy Jack, being true to his name, suggested that since the Devil could take any shape he wanted, he should change himself into a sixpence. Then after Jack had paid for

the drink, the Devil could change himself back. The Devil agreed, muttered a spell, and there on the counter was a shiny new sixpence.

Quick as a flash, Jack snatched the coin and stuffed it into his pocket next to a silver cross, which prevented the Devil from escaping. Then Jack made his bargain. "If you let me alone for a year, I'll let you out," Jack said.

The devil agreed and was released.

The following year on Halloween night Jack met the Devil again, this time on a lonely road. Fearing that the Devil had come for his soul, Jack tricked the Devil into sparing him for 10 years.

Alas for poor Stingy Jack, before the next year was out, he died, and his soul was turned away from the gates of Heaven. Being cold and alone in the dark, Jack knocked on the door of Hell. The Devil reached into hells' furnace and tossed a glowing coal to Jack. He put it into a carved-out turnip and used it to light his way.

When these Irish tales and customs were brought to America, the pumpkin replaced the hollowed-out turnips and potatoes of the old country.

The traditional "trick or treat" chant is believed to have come from an old English custom called "a souling." On All Souls' Day, people would go from house to house calling, "a soulcake, a soulcake of a penny!"

They were given little currant buns of "soulcakes." In return, they said prayers for the souls of the giver's



SIX FLAGS FRIGHT NIGHT: Where you'll be able to meet characters like these face to face.

dead relatives.

The foods of Halloween are also an important part of the holiday in many countries. Apples were a token of love and fertility and were used to predict the future. In bobbing for apples, those who caught the apple were assured of being loved by the one of their choice.

Girls pared the apples, swung the peels over their heads three times and threw them over their left shoulders. A peeling that fell unbroken was supposed to form the initial of the girl's future husband.

Apple seeds were also used for fortune telling. A seed was placed

on two person's eyelids and each was given the name of a sweetheart. The length of time the seeds stayed on the eyelids proved which of the two was truer.

Nuts in England, Scotland and Ireland were considered to be symbols of prosperity and could be used to predict good or bad fortune. They were tossed into the fire, and those that popped were a sign of good fortune, while those that did not meant bad fortune.

The colors of Halloween, black and orange, are easy to trace. Black is, of course, the symbol of death.

See HARVESTS, page 7

## From Tarot To Numerology: Mysteries Of Life Are In The Cards

by Jocelyn Arledge  
Special Projects Editor

In a dark basement lighted only by the wavering flames of several candles there sits a circle of friends with their hands joined. With their eyes tightly closed, they chant in unison, "ahmmm, ahmmm". The group of Girlscouts is trying to reach a spirit from another world.

Questions about spirits and predictions of the future have been floating through the minds of many since the witch burning days in Salem. Whether or not people believe in the powers of the mind, for some, there

**What's in a name? Your name is a description of your hopes, drive, fears and how successful you'll be in life.**

is always a curiosity in their subconscious that keeps them wondering. One of the avenues many use to answer questions and to help solve problems is the Tarot. People's Impressions of Tarot usually come from movies where a Gypsy in a carnival tent reads someone's Tarot cards. The Death card appears and the client leaves the tent horrified, looking

for fate to fall in his lap. In reality, Tarot doesn't work the way it is depicted in the movies, and for those who believe in it, it can be a great help.

The New Age philosophy on Tarot is that it is used for understanding ones spiritual path. The 78 cards in a Tarot deck represent archetypal energies. When a person meditates with these energies it can help them find their psyche and lead them on a path of inner growth.

In the Tarot deck there are 22 cards called the Major Arcana. These cards include things like the Fool, The Magician, The World, and The High Priestess. These cards represent different qualities or situations of importance to a person's spiritual development. The Tarot is a visual map of consciousness and a symbolic system that offers insight into personal motives and spiritual development of each individual. It represents life by bringing the practical everyday world together with the spiritual one.

The Tarot deals with three distinct areas of experience. The first is consciousness, or the outer concerns of life in society. This area concentrates on love, social authority and education.

The next level is the subconscious, or the search inward to find out who we really are. The subconscious deals mainly with self awareness, a symbolic death and rebirth, illusions of ego and defensiveness and rigid habits of the past that are allowed to die away.

The third area concentrates on the superconscious, or the development of a spiritual awareness and a release of archetypal energy. This level deals with confrontation and a unity with the great forces of life itself.

It is believed that it takes some psychic ability or inward concentration to accurately interpret the readings of Tarot cards. This doesn't mean, however, that you have to be able to bend spoons to utilize the wisdom shown in the cards. Craig Junjulas, the author of *Psychic Tarot*, states, "psychic ability is a natural human talent, more commonly referred to as intuition."

Psychic ability is an inherent human ability that is available to all. What lies within or beyond your own mind is for you to discover and interpret.

The earliest Tarot cards originated in China and Korea. Examples were found dating back to at least the eleventh century. The design appears to have been based on paper money which evolved during the T'ang dynasty. The four suits of Tarot could refer to four castes of Hinduism. Cups could represent priests, Swords can depict warrior overlords, Coins relate to merchants and Batons to the serfs.

Barbara McDonald, who professionally reads Tarot, explained that when reading Tarot, one cannot look at each individual card but must look at the meaning the cards give together. The cards are placed in certain patterns depending on the problem to be solved or the question asked. McDonald said keeping track of all the cards laid down and what they mean is not difficult.

"It's like how you keep track of what just went on in a movie. The story tends to build on itself just like the meanings of the cards do. You don't think as you're watching a movie but you do know what just happened. The things that are dominant will keep appearing."

Another system of helping to interpret the inner self is numerology. Each letter of the alphabet has a corresponding number. Things about yourself are related through the interpretations made of the numbers that represent your birthday and your name. Your birthday is considered by numerologists to be the universe's message to you. What's in a name? Your name is a description of your hopes, drive, fears and how successful you'll be in life.

The numbers that represent the letters are set up in a table. To find out what your numbers mean, you must first add up all the numbers and then reduce them to one digit. Each number, 1 through 9, represents different characteristics. When using your birthdate, first take the full date, (the day, the month and year) and reduce it to one digit. For example: if you were born on August 25, 1990, the numbers would be 8+2+5+1+9+0=34, which would then be reduced to 3+4=7.

The number seven represents people who are perceptive, truthful and wise. To find out what your numbers are and what they mean try the exercise on this page.

Do you believe in the Wizard of Oz, or is he just an old man pulling levers behind a green curtain? Whether you believe in these technics that are called divinatory aides or not, they do exist and if you try it, it could possibly work for you.

### Seeking Knowledge In Numbers

1 2 3 4 5 6 7 8 9 Replace the letters according to the table. Add the numbers and reduce to one digit. Interpret the numbers and find out more about yourself through numerology.

#### ABOUT ONE

**Positive characteristics:** energetic, intuitive, enthusiastic, optimistic, creative, generous, hard-working.

**Negative characteristics:** Fickle, egocentric, resentful, prone to self-delusion, materialistic.

**Careers:** Business, writing, advertising, science, salesman, proprietor.

#### ABOUT TWO

**Positive characteristics:** Wise, tactful, diplomatic, adaptable, loyal, forthright and patient.

**Negative characteristics:** dependent, can be taken in by others, inactive.

**Careers:** Farming, social work, fishing, nursing, medical practice, butler.

#### ABOUT THREE

**Positive characteristics:** Enthusiastic, happy, generous, lucky, creative, adaptable.

**Negative characteristics:** flighty, chaotic, flirtatious, shallow, unwilling to settle down.

**Careers:** artist, field officer, pilot, professional driver.

#### ABOUT FOUR

**Positive characteristics:** hard working, industrious, agile, logical.

**Negative characteristics:** stick-in-the-mud-, repetitious, dull, unimaginative.

**Careers:** financial advisor, executive, craftsman, factory worker.

#### ABOUT FIVE

**Positive characteristics:** intelligent, friendly, adventurous, exploratory.

**Negative characteristics:** deceitful, hyperactive, indecisive.

**Careers:** musician, magazine or newspaper editor, librarian, researcher, salesman.

#### ABOUT SIX

**Positive characteristics:** industrious, strong willed, concerned about others, harmonious, graceful.

**Negative characteristics:** vengeful, nagging, too self-sacrificing.

**Careers:** business, politician, housewife.

#### ABOUT SEVEN

**Positive characteristics:** perceptive, truthful, keeps secrets, wise.

**Negative characteristics:** absent minded, shy, sluggish, unable to cope with world, secretive, foolish.

**Careers:** artist dancer, clerk, scientist, tarot reader.

#### ABOUT EIGHT

**Positive characteristics:** determined, leadership abilities, intelligent, foresighted, organized, industrious.

**Negative characteristics:** unforgiving, calculating, not spontaneous.

**Careers:** business investor, politician, soldier, advisor.

#### ABOUT NINE

**Positive characteristics:** humanitarian, broad minded, just, spiritually minded, artistic.

**Negative characteristics:** conceited, sly, devious, power hungry, hasty.

**Careers:** writer, business executive, clerical, magical, gardener.

#### Example:

Johnathan Henry Doe  
1+6+8+5+1+2+8+1+5+8+5+5+9+7+4+6+5=86 8+6=14 1+4=5  
John- 1+6+8+5=20 2+0=2  
7/18/90- 7+1+8+1+9+0=35 3+5=8  
18-1+8=9

Full name=formal self      Full birth date=what the universe dealt  
Nickname=informal self      Birthday=what encounter day to day

## Halloween: Treat For Kids, But Tricky For Parents



By Greg Albers  
columnist

It happens every year. Parents all over the country have been dreading it for months. It's the season they fear most. It starts when that inevitable question comes out of the mouths of their beloved children. "What should I be for Halloween?"

This rather innocent sounding question strikes fear into the hearts of veteran parents for several reasons. First of all, it usually isn't asked until October 30 at 10 p.m. Then comes the suggestion and shoot down phase that will last for several hours and can include panicking youngsters and frustrated adults. In this phase, the parent will say things like, "Cowboy, ghost, nurse, Teenage Mutant Ninja Turtle." That will be followed by such comments from the child as, "Boring, boring, boring, I did that last year."

Through a lot of compromise and some divine intervention, a costume is finally decided on. Then it's time for mom or dad to race all over town trying to get the materials for a homemade costume or the right style for a store bought costume. While doing this, it is customary for the parent to mutter things like, "Damn kid al-

## Elvis Hotline

ways waiting for the last minute..... If he ever does this again.....Next year we're starting this in September."

After hours of work the costume is finally ready to be tried on. With a little more f u s s i n g, the parent finally says, "Well it's just going to have to do." And then the little goblins are set free to torture the rest of the parents in the neighborhood.

Having the kids out of the house would be great if only the neighbors didn't do the same thing.

You know how that goes. Obnoxious little rug rats panhandling sucrose and dextrose with greetings of "Trick or treat, smell my feet, give me something good to eat." How sweet.

Several hours later, the little monsters return with a pillowcase filled with 40 pounds of the home version of the Beginner's Cavity Starter Kit. They then proceed to eat and eat and eat (unless it's one of those abnormal kids, who seems to still have candy left on Easter).

Following this binge is the sugar buzz phase in which, for two to three hours, the child will bounce off the walls and swing from the dog's tail. Then it's finally time for the child to get that nauseous, bloated feeling and say, "Mommy, I don't feel so good," right before he...well, you know the rest.

And if you're lucky, the next day you can get the toilet paper out of the trees before it rains.

## It's Your Turn: Have You Ever Had a Supernatural Experience?



"... in East Asian Civilization studying about Chinese empires and religion. I was daydreaming in class and thought for one minute I was a Buddhist monk."

Gary Koeppe senior, psychology



"While in psychology studying Sigmund Freud, I daydreamed I was being psychoanalyzed and came to realize he was a pervert."

Heather Fraizer freshman, accounting



"We were in Algebra class studying logarithms and I daydreamed I was in an equation about to be divided by two."

Tracy Spivey freshman, business



"I try to stay in my own body."

Travis Easton freshman, engineering



"I was floating above my body and when I looked down I saw Elvis Presley."

Garrett Hentschel freshman, majoring in college



"No."

Kristen Vaughn freshman, undecided



"I saw my grandparents and they've been dead for 20 years!"

Andrew Workman

# Clothes Make The Person At Halloween

by Jocelyn Arledge special projects editor

Leave behind the old ideas of being a witch or a hobo for Halloween. Ban the bland costumes of yesteryear. Don't just put a sheet over your head and cut holes in it. If you read the Enquirer, you'll find that sheets are not what the vogue ghosts are wearing this year. The public wants more than goblins. This is the '90s, so be creative. If you're a typical college student, you have put it off and put it off and here you are, stuck the week before Halloween without one costume idea.

In today's modern world, the days of making a costume out of your parents old clothes from the '50s is not only a tad on the boring side, it is unnecessary. St. Louis has an abundance of costume shops to help you find the perfect costume to wow your friends or, better yet, to help you win a cash prize in a costume contest.

There is one costume rental shop that seems to exceed the others in selection and authenticity. Robert Schmidt's costumes, located at 1123 Locust St., has three floors of inventory to outfit even the most outlandish party goer.

According to Keith Coultas, an employee at the shop, Robert Schmidt started the bulk of his business when he outfitted the carnival workers for the 1904 Worlds Fair. Now the shop provides costumes for school plays, several theaters in the area and, of course, Halloween enthusiasts.

The building that houses Robert Schmidt was built in 1895 and

starting with biblical and caveman costumes on one side and ending with enough uniforms to clothe 60 musicians for the musical "The Music Man" on the other.

In between can be found costumes representing a history of me-

**Don't just put a sheet over your head and cut holes in it. If you read the Enquirer, you'll find that sheets are not what the vogue ghosts are wearing this year.**

dieval times, from the Renaissance to the Elizabethan age, times of Bonapart, the most elaborate of southern belles and the bustle era. If formal wear is the need, two aisles of pants and jackets organized by style (i.e. double breasted or single breasted) and time periods can accommodate.

Also included in their inventory are costumes to suit Gibson Girls, flappers, prisoners, disco cowboys, authentic Indian chiefs and Indian maidens, Gypsies, Scotsmen and select authentic wedding attire from countries like Armenia.

In the movie "Steel Magnolias", one of the characters says, "The only thing that separates us from the animals is our ability to accessorize." This philosophy is taken to heart at Robert Schmidt, where the complete second floor is filled to the brim with



ROBERT SCHMIDT SAYS TRICK OR TREAT WITH STYLE. Employees Keith Coultas, Jo Gallagher and Delia Rose-Holmes show off the spectacular costumes found at Robert Schmidt Costume shop.

for knights in shining armor.

Delia Rose-Holmes, another employee at Robert Schmidt, said that some costumes are in demand around this Halloween season. Zorro is popular and many customers have asked about transforming themselves into members of the Simpson family. Many women are interested in unique masks and people are also enchanted by the medieval age. Keith Coultas

"A lot of people are asking about Saddam Hussein masks. We don't have them. Who would have known six months ago we would be needing Saddam Hussein? All the costume shops are calling each other and no one has any."

If you want to propose to your girlfriend as a knight in shining armor or go to the next party as your favorite Third World leader,

## Halloween Night: "It Really Happened"

It was the night of Hallowe'en  
And a small boy we'll call Bill,  
Was making faces, and shouting things  
Down from the window sill.  
"This is for you! And this is for you!  
And another for you, old ghost!"  
Said the bold, bad Bill and in defiance,  
He then continued to boast.

"I don't believe in Hallowe'en!  
I don't believe in witches.  
I don't think there are creeping things,  
Hiding in the ditches!  
I don't believe in anything!"  
Said Bill with a ringing shout.

And then having announced his opinion,  
He pertly turned about.

There at his side was a long, black thing!  
A thing that touched his hand.  
It had no face! It had no feet!  
Nothing on which to stand!  
It seemed to float and it seemed to melt

Into the air around.  
It folded itself around small Bill,  
And then was gone in a bound.

Bill went, too! Up in the air,  
And high above the trees!  
Bill could hear most dreadful wails.

Oh, shaking were Bill's knees!  
"So you don't believe! So you don't believe!"  
Whispered voices in his ear.  
"So you don't believe in Hallowe'en!  
We'll fix you, don't you fear!"

Then down they went and they didn't stop  
Even when they hit the ground!  
They went right through so far Bill knew

He never again would be found.  
"So you don't believe! So you don't believe!"  
They moaned and they pulled his hair.  
And then they began to punch him,  
And to pinch him everywhere.

"I do believe!" shouted small Bill.  
"I know that there are things

That creep and crawl and take small boys  
Away on goblin wings!  
I do believe in Hallowe'en,  
And all its dreadful power.  
Let me go back and I will promise  
To remember always this hour!"

Then—quick as a flash—the shapes were gone!  
Gone the voices crying!  
Gone the long, black thing that crawled,  
Weeping and moaning and sighing.  
And there he was—back in his room,  
Were first the ghost was seen.  
"I do!" whispered Bill from the window sill.  
"I believe in Hallowe'en!"

The Giant Halloween Book  
Paine Publishing Company

## HARVEST, from page 6

Orange and deep yellow are the colors of many ripened fruits and vegetables and symbolize strength and endurance. Orange is also the color of the flames that were once built on hill tops to ward off the evil spirits. Today the children of many countries dress up in costume and collect goodies to celebrate the feast of the harvest, and it is a fun time. We laugh and mask the idea of ghosts and goblins, forgetting that Halloween was once a time of fear.

So remember: carry a lighted torch to keep ghosts away. Keep a pocket full of salt to keep the witches away and don't let any black cats cross your path. And if you meet someone named Jack in a bar, don't let him con you into buying him a drink!

Information for this article was found in "The Giant Halloween Book" and "The World Book Encyclopedia."

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As she gazed into the mirror, Sally realized that the kids at school weren't teasing... she was, indeed, a cow.



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## Travelin' On Limited Budget

by Melissa A. Green  
Sports Editor

The growing size of the Missouri Intercollegiate Athletic Association (MIAA) is causing problems for the Athletic Department.

After having a team total of eight, the conference has upped its number to 12. The addition of Missouri Southern, Pittsburg State, Missouri Western, and Washburn has extended the limits of the budget for the sports programs.

The increased costs of the teams will effect the schedules of the volleyball, men's and women's basketball, baseball and softball teams. These teams are affected the most, due to the fact that they are in the conference and are forced to play certain games.

The addition of the new teams has placed the majority of the conference in the western part of the state and in the surrounding states to the west of Missouri.

The only other team on this side of the conference is Southeast Missouri State and they will be going to Division I standing next year. Southeast will be replaced by Imperial State, leaving UM-St. Louis as the only conference school located on

the eastern side of the state.

The bulk of the budgeted money is allocated for overnight trips to other schools. The money in the budget is

**"We are doing everything to put together a schedule that allows for the least amount of missed school."**

- Chuck Smith

not enough to keep up with the size of the conference. To support many of their trips, the athletic teams must raise money in order to participate, said Athletic Director Chuck Smith.

According to Smith, the budget allocates more funds to conference teams than to non-conference teams because of their playing schedule.

To combat the costs of traveling within the conference, the athletic department has scheduled as many games as possible in one trip. This tends to keep the players out of the classroom and on the road more. The majority trips are now planned for the weekends, and two to three games will be played in one road trip.

"We are doing everything to put together a schedule that allows for the least amount of school to be missed for the students," Smith said.

The main conference teams for UM-St. Louis include baseball, basketball, and volleyball. Their team schedules have been arranged to ac-

commodate their mandatory opponents.

The baseball team will play three to four games on weekends; the basketball teams will play on Wednesdays and Saturdays, with the men and women traveling together; and the volleyball team plays tournaments only on weekends.

A possible solution to the constant traveling, may be to find a different conference, closer to St. Louis. If UM-St. Louis decided to drop to Division III status, the only competition in the St. Louis area would be Webster and Missouri Western. Other area schools are in different conferences, not related to the National Collegiate Athletic Association.

Another possibility, would be to go up to the ranks of Division I. According to Tom Schnell, chair-

person of the Chancellor's Standing Committee for Athletics, UM-St. Louis doesn't have the money to make a commitment to the demands expected from a Division I school.

Division I schools need four to five times as much money invested in athletics as lower divisions. The money is used for grants, financial aid, and full scholarships that are part of the athletic program.

Without the promise to this commitment, the athletic program will stay at Division II.

"We are in a good conference," Smith said. "We just need to make sacrifices to play those important games."

According to Smith, UM-St. Louis has an adequate athletic budget, compared to other schools in the MIAA conference. Men's basketball and baseball are in the top one-third of the conference and volleyball sits on the upper half of ratings in comparison with other MIAA budgets.

The problem UM-St. Louis faces, is that although the athletic budget is adequate, they will build up higher traveling bills and expenses.

"The money may not be there, but the facilities are good and it helps us compete," Smith said.

## Locking Up Is At The Touch Of A Dial

by Melissa A. Green  
sports editor

For those students who want to store their clothes while using the facilities in Mark Twain, locker space is now available.

The same policy from last year is being used for locker rental. There will be no charge for the rental, but the lockers will be given out on a first come, first served basis.

Students will need to check out a locker with Hank McKenna, at the equipment window, located in the Southwest corner of the lower level of Mark Twain, near the track. McKenna will be available at the window from 9 a.m. to 5 p.m., Monday through Friday.

To check out a locker, the applicants need to fill out a card. If a locker is in use without consent of the athletic department, the lock will be cut off and the contents removed.

The available lockers are full length and are located in the men's and women's general and swimming

locker rooms. Both overnight and daily lockers are available. In the men's general locker room, 215 lockers are available for overnight use, while there are 40 lockers available in the men's swimming locker room. For daily use, the men's general locker room has 126 lockers available, and the men's swimming locker room has 48 lockers.

In the women's locker room's, there are 80 lockers available in the general locker room and 40 in the swimming locker room for overnight use. For daily use, 80 lockers are available in the general locker room and 49 are available in the swimming locker room.

The completion of the renovations of the locker rooms is almost finished. The whirlpools and saunas will not be completed for a few weeks.

On a different note, the racquetball court used as a temporary weight room is now open for use, and the majority of equipment is now available in the weight rooms.

## Rivermen Rake Up The Wins

A lack of scoring worried the coaching staff of the UM-St. Louis men's soccer team earlier this season. The brass have little to be concerned about lately, however.

The Rivermen scored 16 goals in three consecutive victories last week, including a pair of wins at the Kentucky Wesleyan Invitation, Oct. 19 to 21, in Owensboro, Kentucky. Currently, they have won five

straight games, and eight of their last nine, to improve their overall record to 11-5.

Craig Frederking's two goals gave UM-St. Louis a 2-1 win over Northern Kentucky on Saturday, Oct. 20. One day later, eight different Rivermen found the back of the net in a 9-1 triumph over Kentucky Wesleyan. Steve Valle led the onslaught with a pair of goals. Frederking, Bob Ferguson, Kevin



**PLAYING IN THE RAIN!** Rich Kuhn fought for the ball while Scott Litschgi watched during a rainy game on October 17th. (photo by Nicole Menke.)

Hennesy, Brian Kellerher, Steve Held, Darren Starzyk and Brian Hennesy added single tallies.

Earlier in the week, the Rivermen took goals from Ferguson, in a 5-0 triumph over Missouri Valley.

An offense that scored two goals or fewer in eight of the first 10 games, has exploded in recent weeks. In their last six games, the Rivermen have scored 26 goals (an average of 4.3 goals per game) and have not been

held to fewer than two goals in any of their contests.

The Rivermen hope their recent winning streak will enhance their playoff chances. The Rivermen are trying to avoid the disappointment of missing the Division II tournament for the second year in a row.

"Right now, we're as good as anybody in the region," said head coach Don Dallas. "The guys know we have to win every

game. But, even then, it might not be good enough."

UM-St. Louis has four games remaining in their regular season.

Sophomore forward Craig Frederking is starting to produce as expected. He has scored six goals in the last four games, after scoring just once in the first 12 matches this season.

See Soccer, page 10

## UM-St. Louis Scoreboard

Men's Soccer	Women's Soccer
<b>October 17</b> UM-St. Louis 5 MO Valley 0	<b>October 19</b> UM-St. Louis 1 Barry 2
<b>October 20</b> UM-St. Louis 2 No. Kentucky 1	<b>October 21</b> UM-St. Louis 2 Florida International 3
<b>October 21</b> UM-St. Louis 9 Kent. Wesleyan 1	<b>Volleyball</b> <b>October 19-20</b> UM-St. Louis won third seed in MIAA championships at the Round Robin Tournament on October 19th & 20th.

## Locked Out By The Men



### Locker Room

by Melissa A. Green  
Sports Editor

After the big game, the men's team wanted to relax, undress and enjoy their privacy. But this was interrupted when an ambitious woman reporter walked into the locker room.

She has no right to be in that room. The reason locker rooms are divided into men's and women's, is so that each sex can enjoy some privacy, without the fear of being seen by a member of the opposite sex.

Women reporters just want to be treated as equals. They want to feel that they have the right to enter the locker rooms just like their male counterparts. But, why is anyone allowed into the locker rooms?

Speaking from a women's perspective, I don't want to step foot in a men's or women's locker room as a reporter. I respect the player's right to privacy. I have made it a habit to interview any athletic player, male or female, outside of the locker room. This doesn't mean that I don't get my my story; I get it and in time for my deadline, as well.

I was a member of the soccer team in high school, and I remember when a reporter wanted to talk to me while I was in the locker room. I refused the interview until I was fully dressed and out of the locker room. The reporter, a female, was out of line asking me questions while I was wrapped in a towel, walking to the showers. It takes me 15 minutes to take a shower and get dressed. She could have waited, and I would have been a lot happier because I would have had my privacy. Instead, I was mad because she was pushy and interrupted my time.

I would like to suggest that a specific area be assigned as the media center, where reporters can wait for the players to change. Or, allow the players, who are being interviewed,

See COLUMN, page 10

## Current Athlete of the Week

Craig Frederking



- men's soccer
- forward- sophomore
- Scored six goals in last four games
- Second in scoring on team

"Freddie did a great job this weekend, he was a bundle to handle," said head soccer coach Don Dallas

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## Riverwomen's Fun In Sun Left A Burn

The UM-St. Louis women's soccer team is slumping during a crucial time of the season. The Riverwomen dropped both games, including a 1-2 loss at Barry, on their two-game trip to Florida, Oct. 19 to 21.

UM-St. Louis fell to defending national champion Barry on Friday, Oct. 19, and then suffered a 2-3 overtime loss at the hands of Florida International on Sunday, Oct. 21. The Riverwomen, now in a four game losing streak, dropped their overall record to 9-5-3.

"We haven't played well the past few weeks," said head coach Ken Hudson. "There are a lot of mental things we're doing wrong. Physically

we can play with anybody in the country. But, we're just not executing right now."

The loss to Barry was most damaging, since the Riverwomen needed the win to help secure a bid for the Division II National Tournament.

"We had chances to score in the second half," Hudson said. "We just couldn't put the ball in the net."

Monietta Slay, who has been suffering from a knee injury, scored her first goal in a month to tie the score at 1-1 in the first half. But Barry went ahead later in the half and held on to the lead for the remainder of the game.

Two days later, UM-St. Louis

made an effort at Florida International. The game was tied 1-1 after regulation play, but FIU scored two goals in overtime, to give the Riverwomen their third loss in the first four games.

"We didn't play with any intensity," Hudson said. "We didn't play smart. We knew what we had to do, but we just didn't function as a team."

Christine Berry connected on a penalty, late in the second half to tie the score at 1-1. After FIU went ahead in overtime, Kim Miller responded with another tying tally. But, the hosts scored the game-winning goal, with eight minutes to go in the second overtime.

## Netters Net Third Place In MIAA Tourney

The UM-St. Louis volleyball squad won four of five matches in the final round of the Missouri Intercollegiate Athletic Association Round Robin Tournament Oct. 19 to 21 at Central Missouri State University, in Warrensburg. The Rivermen finished round robin play with a 7-2 record and earned the third seed in the MIAA Conference Championships, Nov. 9 to 10 in Maryville.

The Riverwomen, who improved their overall record to 21-10, won four of their matches convincingly last weekend. They beat Washburn, Missouri Western, Missouri South-

ern and Northeast Missouri, all in three straight games.

The only loss came against nationally ranked Southeast Missouri State. They beat the Riverwomen 15-13, 15-11, 15-9. Not only did the loss prevent UM-St. Louis from a higher seed, it damaged their chances of breaking the national Top 20 for the first time in school history. SEMO entered the weekend with a No. 15 national ranking.

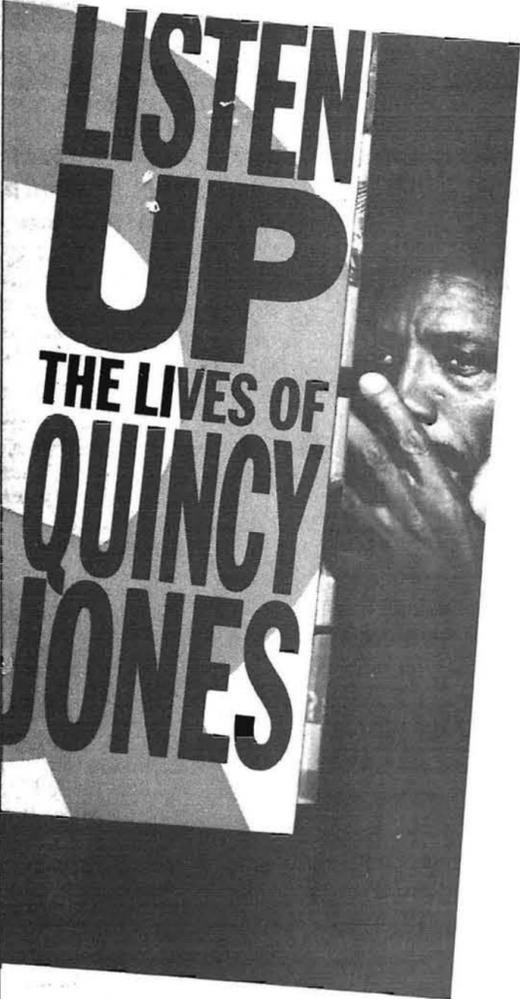
UM-St. Louis entered the tournament, without starting middle hitters Jean Daehn and Alanna Gehner. Both

were injured last Wednesday in practice.

"Considering we were missing two starters, we played pretty well," said head coach Denise Silvester. "We had people playing hurt and playing out of position. They showed some guts out there."

Central Missouri State, the defending conference champion, gained the No. 1 seed in the conference championship, with 9-0 round robin record. SEMO was second, followed by UM-St. Louis, Northeast Missouri State, Missouri Western, Southwest Baptist and Pittsburg State.

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 — Brian D. Johnson, MACLEAN'S MAGAZINE

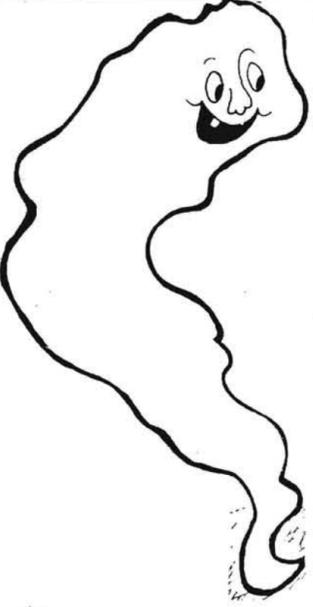
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**OPENS OCTOBER 26<sup>TH</sup> EVERYWHERE**

Column, from page 9

to go to this area while the other players are able to change in privacy. I fully agree with the letter that was sent to our editor last week. In this letter, it states the possibility of establishing a media center for interviews of all athletes without the threat of the opposite sex in the locker room. As one of few women sports editors, I would like to show that not all women involved in sports are like the reporters mentioned so frequently in the news. I don't feel that it is necessary to enter the locker room at all. I feel that reporters, male or female, should not be allowed into locker rooms for interviews. They can wait outside with the fans and the player's families, or in the media room if it is available, until the player is changed. Why not, I do!



Soccer, from page 9

"He's healthy now and he's playing with a lot of confidence," said Dallas. "Freddy did a great job this weekend. He was a bundle to handle." With seven goals, Frederking has matched his freshman season's scoring record. He needs just one more goal to move past John Galkowski and into 11th place on the list for career goals at UM-St. Louis.

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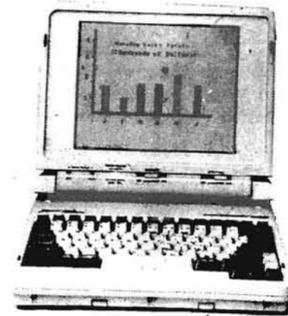
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# CAMPUS BRIEFS

## Conference On Social Studies To Be Held

The School of Education and Continuing Education-Extension presents the 17th annual International Relations Conference for Social Studies Educators. Topics will include making choices about issues of national security and peace making, citizenship skills for a global age, what are the emerging threats to national and international security and how will the U.S. meet them?

These topics will be discussed by two nationally known speakers Friday, Oct. 26 from 8:30 a.m. to 3:30 p.m. in the J.C. Penney Building.

## Building For The Future

"St. Louis Science Center - Building for the Future" will be the topic of discussion during a lunchtime program to be presented at noon on Monday, Oct. 29, at the University of Missouri-St. Louis. Dwight S. Crandell, executive director of the St. Louis Science Center, will be the featured speaker. The program will take

place in Room 229 of the J.C. Penney Building.

Participants may bring a sack lunch or purchase a meal on campus.

## Business Study Room

A little known resource for business students is tucked away in Room 914 of the SSB Tower—the Business Study Room. It's also known as the BETA Alpha Psi Library because the accounting fraternity staffs and maintains the room and its collection of business study materials.

The collection includes textbooks in all major areas of business, CPA exam review materials and current literature from major businesses and firms. The library is open according to a schedule posted on the door or special arrangements can be made with a Beta Alpha Psi member by calling the library at 553-6421.

Student, staff or faculty contributions to the library's collection are welcome, including business class textbooks.

## New Council Member

Fred L. Brown, president and chief executive officer at Christian Health Services, has been appointed to the University of Missouri-St. Louis Chancellor's Council, a group of corporate and civic leaders who advise the UM-St. Louis chancellor on community affairs, fund raising, community relations and long-range planning.

Brown has held a variety of positions with Christian Health (CH) Services, which is a multi-hospital system consisting of none hospitals and six nursing homes. He is president and chief executive officer of three divisions of CH Services.

Brown received his bachelor's degree in psychology from Northwestern University. He received his MBA in health care administration from the George Washington University in Washington, D.C.

He was recently named to "Who's Who in the World" for 1989-90.

## Seminar On Lifestyles

A seminar titled "U.S. Lifestyles: Conflict and Diversity" will be held Monday, Oct. 29, 3 to 4:30 p.m. in Room 331 of the Social Sciences Building. The leader of the seminar is Dr. Tex Sample, professor of church and society at Saint Paul School of Theology in Kansas City.

The seminar is sponsored by the Anthropology Department and Wesley Foundation Campus Ministry.

## Free Telescope Viewing

The St. Louis Science Center will host a free public telescope viewing session at the archery range next to the Science Center in Forest Park on Friday, Oct. 26, 6:45 to 9:30 p.m. The session will focus on the seasonal planets and constellations.

Center staff members will be on hand to answer questions and help locate night sky objects.

For more information, or if weather is questionable, call the Science Center's 24-hour Night Sky Update at 298-4453.

## Wasp Studies In India

The Biology Society will sponsor a lecture titled "Wasp Studies in India" on Friday, Oct. 26, from 2 to 3 p.m. Jim Hunt of the UM-St. Louis biology staff will speak. Refreshments will be served at 1:45 p.m. before the meeting. For more information call the Biology Club at 553-6227.

## Stop Smoking Sessions Free For Staff, Faculty And Students

In conjunction with the new campus non-smoking policy, the Office of Environmental Health and Safety will sponsor EASE, Employer-Assisted Smoking Elimination program. This free program will be held on the UM-St. Louis campus and will be open to all students, faculty and staff members. The program consists of nine consecutive sessions over a seven-week period. Each session is one hour long.

Sessions are led by trainers who help participants to understand their smoking habits and to develop a plan

to quit. The program uses a positive, behavior change approach that teaches participants how to become non-smokers and stay non-smokers. Information includes relaxation, stress management, weight control and exercise.

To register for the EASE program, call the Office of Environmental Health and Safety at 553-6363.

## Observatory Open House To View Saturn And 1st Quarter Moon

The University of Missouri-St. Louis Observatory will hold a free open house Saturday, Oct. 27 at 7 p.m. The observatory is located on the University's south campus, 7804 Natural Bridge Road.

Those attending will view Saturn and the first-quarter moon through a 14-inch Celestron telescope, which magnifies objects 1,500 times greater than the unaided eye can see.

In case of clouds or bad weather, the open house will be held the following night. For more information, call 553-5706.

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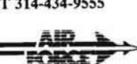
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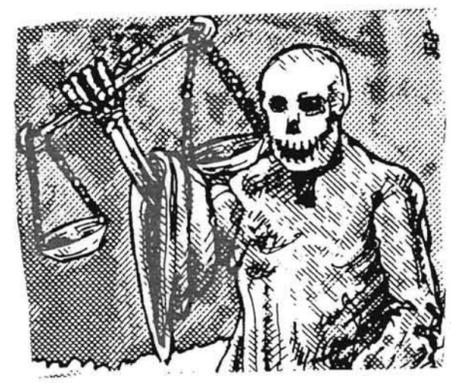
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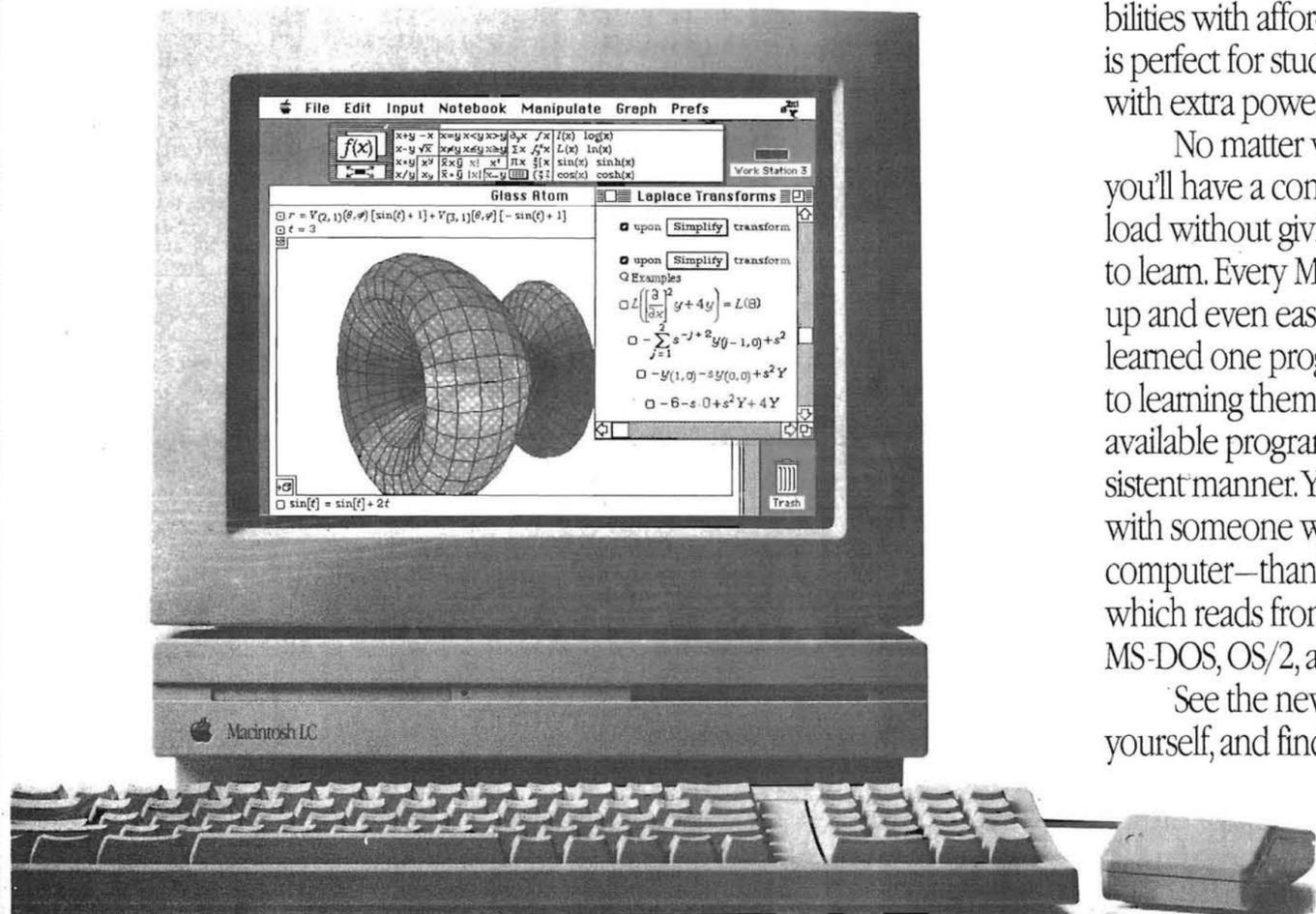
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